

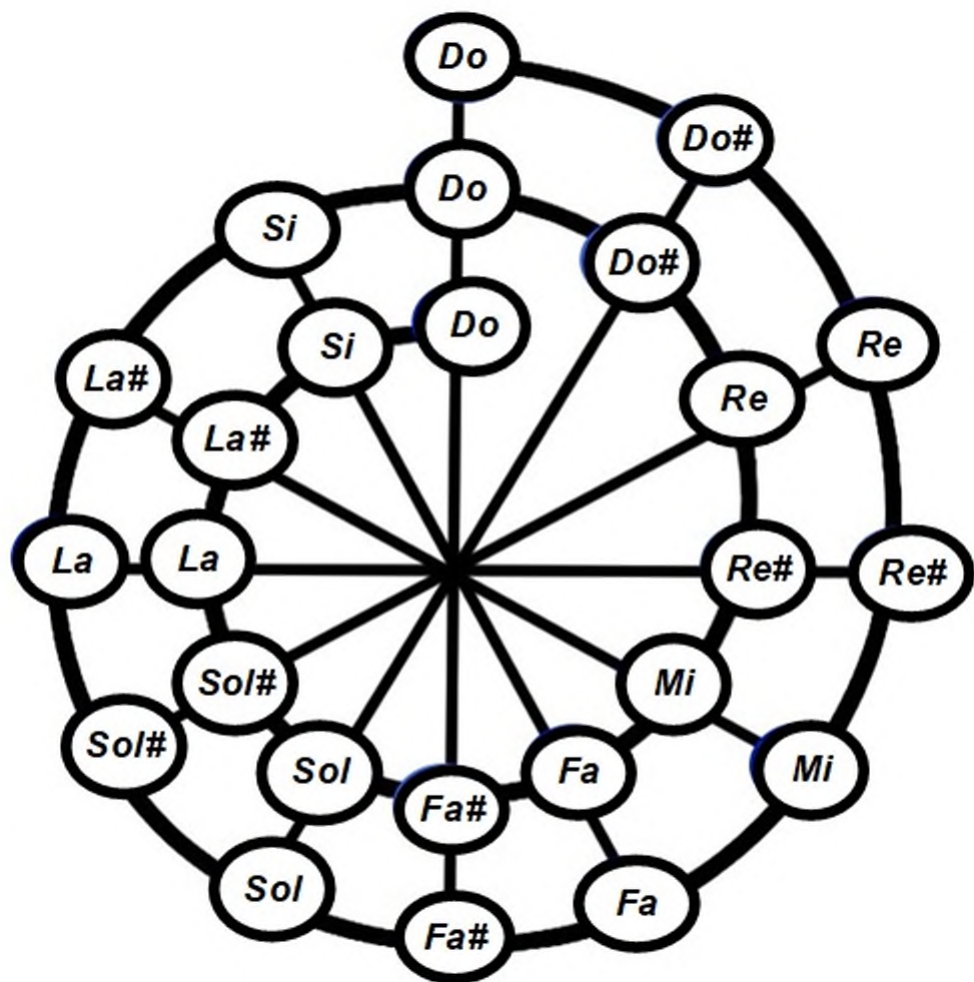


Fig. 1b. Estado del arte